

**HORIZON 2020
MARIE SKŁODOWSKA-CURIE ACTIONSⁱ
PARTNER SEARCH FORM**

Organization Name / Department	University of Zagreb, Faculty of Humanities and Social Sciences
Organization Short Name	FFZG
Organization Type	<input checked="" type="checkbox"/> University <input type="checkbox"/> Public Research Centre <input type="checkbox"/> Large Scale Enterprise <input type="checkbox"/> Small and Medium Scale Enterprise <input type="checkbox"/> Public Body <input type="checkbox"/> International NGO <input type="checkbox"/> National NGO
Research Fields	<input type="checkbox"/> Chemistry CHE <input checked="" type="checkbox"/> Social and Human Sciences SOC <input type="checkbox"/> Economic Sciences ECO <input type="checkbox"/> Information Science and Engineering ENG <input type="checkbox"/> Environment and Geosciences ENV <input type="checkbox"/> Life Sciences LIF <input type="checkbox"/> Mathematics MAT <input type="checkbox"/> Physics PHY
Sub-Fields / Keywords	<u>cultural theory, literary theory, political theory, aesthetics</u>

<p>Marie Skłodowska-Curie Action(s) of interest?</p>	<p><input type="checkbox"/> European Training Networks (ITN-ETN)</p> <p><input type="checkbox"/> European Industrial Doctorates (ITN-EID)</p> <p><input type="checkbox"/> European Joint Doctorates (ITN-EJD)</p> <p><input type="checkbox"/> Research and Innovation Staff Exchange (RISE)</p> <p><input checked="" type="checkbox"/> Individual Fellowships (IF)</p>
<p>Short Description of the Organization / Department</p>	<p>Faculty of Humanities and Social Sciences offers more than 100 study programs. From 2005/2006 Faculty offers new programs (total 75 programs) in accordance with the Bologna process (42 BA and 33 MA programs).</p> <p>There are two models of study programs: single major (all courses belong to one program) and double majors (student studies in two equally important programs for equal degrees in both of them). Single major programs are Psychology, Philosophy, Sociology, Pedagogy, Information Science, History, Comparative literature, Croatian language and literature and English language and literature; double major programs are Philosophy, Archaeology, History, History of Art, Sociology, Ethnology and Cultural Anthropology, Comparative literature, Croatian language and literature, Pedagogy, Linguistics, Phonetics and languages and literatures (English, French, German, Hungarian, Italian, Portuguese, Rumanian, Spanish, Swedish, Classic Philology (Greek and Latin), Turkish, Indology, East, West and South Slavic languages). Faculty has more than 700 employees, with more than 500 academic staff as well as more than 600 part-time lecturers.</p>
<p>Previous Related Projects / Research Experience</p>	<p><i>Encyclopaedic Dictionary of Literary Theory</i> (2001 - 2007) - funded by Croatian Ministry of Science, Project Leader: Professor Vladimir Biti</p> <p><i>Nation and Representation</i> (2007- 2014) - funded by Croatian Ministry of Science, Project Leader: Professor Vladimir Biti</p>
<p>Short Description of the Project idea (if foreseeable)</p>	<p>Desubjectification, Emancipation, and Literary Communities</p> <p>This project aims to examine various aspects of the concept/phenomenon of literary community and its diverse manifestations. By dismissing the category of subject (or individual) as a constitutive element of community, contemporary theory has repeatedly challenged the so-called immanentism of various identity politics. In order to preserve the idea of community, different concepts have been introduced: inoperative community (Nancy), unavowable community (Blanchot), the coming community (Agamben), the impersonal community, or the community of loss and interruption (Esposito). However, during this process of undoing of the politically problematic communitarian discourse, literature was assigned a specific role. In fact, the whole discussion on community is partly based on the experience of participation in artistic and literary avant-garde groups (Surrealists in France, for example) and secret societies. With regard to that, I plan to examine different manifestations of collective artistic practice, and rethink its principles in relation to contemporary problematization of community.</p> <p>However, I believe that literary community should not be defined, exclusively and literally, as community of writers, or people who do or teach literature. A</p>

	<p>definition of literary community has been expanded to include not only “men of letters“ but everybody who has a share in political practices. This community framed by literature establishes some kind of sharing, of co-belonging, which does not rely on particular predicates attributed to subjects. This means that the concept of community constructed by literary practice will play an important part in our investigation of political dimension of various artistic practices.</p> <p>By addressing these issues and combining different approaches (literary and political theory, genealogical study, historical analysis) I intend to re-evaluate the role of avant-garde literary movements, which, requires, apart from taking South-Slavic context in account, a broader, European scope of investigation. Focused analyses of modern literary and artistic practices (or the so-called historical avant-garde) will help us reconsider Neo-avant-garde, contemporary collective artistic projects and elucidate current debates regarding the political (or emancipatory) dimension of literature and politics of memory in European cultural context.</p>
Related MSCA Call	Individual Fellowships (IF)
Contact Person	Zrinka Božić Blanuša
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ⁱ **The Marie Skłodowska-Curie actions (MSCA)** provide grants for all stages of researchers' careers - be they doctoral candidates or highly experienced researchers - and encourage transnational, intersectoral and interdisciplinary mobility. The MSCA enable research-focused organisations (universities, research centres, and companies) to host talented foreign researchers and to create strategic partnerships with leading institutions worldwide.

Innovative training networks (ITN) bring together universities, research centres and companies from different countries worldwide to train a new generation of researchers:

- **European Training Networks (ETN)** - The aim is for the researcher to experience different sectors and develop their transferable skills by working on joint research projects in and/or outside academia.
- **European Industrial Doctorates (EID)** - The aim is for the doctoral candidates to develop skills inside and outside academia that respond to public and private sector needs.
- **European Joint Doctorates (EJD)** - The aim is to promote international, intersectoral and multi/interdisciplinary collaboration in doctoral training in Europe.
- **Individual Fellowships (IF)** support the mobility of experienced researchers within and beyond Europe - as well as helping to attract the best foreign researchers to work in the EU.

Research and innovation staff exchange (RISE) supports short-term mobility of research and innovation staff at all career levels, from the most junior (post-graduate) to the most senior (management), including also administrative and technical staff. It is open to partnerships of universities, research institutions, and non-academic organisations both within and beyond Europe.

More information available on:

<http://ec.europa.eu/programmes/horizon2020/en/h2020-section/marie-sklodowska-curie-actions>